# **TPHS Course Profile**

# English 10 P

10<sup>th</sup> Grade (10 Credits)

- Meets high school graduation requirement for English
- Meets the UC/CSU subject area B requirement

#### General Information

#### Description

A year-long course organized around the study of world literature. It will include short stories, novels, drama, poetry, expository texts, and grammar. The course consists of meaningful class discussions, journal prompts, creative projects, speeches and theater arts. With an understanding of the fundamentals of research elements, students will be able to construct a multi-paragraph essay as well as experiment with various essay forms. All sophomores will participate in the District Writing Assessment, which elicits a response to non-fiction text. Students will develop critical thinking skills based on teacher modeling and will apply them to assignments independently and in cooperative, learning groups. Using the core curriculum, teachers work to assist students in mastering the California Common Core State Standards for Language Arts. For English-Language Arts standards, please visit the link: <a href="https://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf">https://www.cde.ca.gov/be/st/ss/documents/finalelaccssstandards.pdf</a>

## **Expectations and Goals**

Students entering English 10 should already have a good understanding of the following concepts:

#### **READING**

- Comprehension and analysis of grade-level text
- Exposure to non-fiction, expository text
- Literary response & analysis

#### WRITING

- Writing a process paper (multi paragraph)
- Develop main ideas with supporting evidence
- Evaluate the credibility of an author's argument
- Blend quotations and textual evidence artfully

#### **SPEAKING**

- Support perspectives and judgments with convincing evidence
- Deliver presentations
- Contributes to class discussions by asking questions and takes discussion into new realms

#### **GRAMMAR and STYLE CONVENTIONS**

- Use clauses, phrases, mechanics of punctuation
- Understand sentence construction and proper English usage
- Control of grammar, paragraph and sentence structure, diction, syntax
- Manuscript requirements: title page, pagination, spacing and margins, integration of source and support material with appropriate citations

#### Work Load

Workload Expectations for a 10th Grade English Student: (NOTE: Individual work depends on the length and involvement of the assignment, project, essay, group project, etc.)

- 5-6 major literary works (novels) or units (i.e. poetry, short stories)
- 1-2 pages of written response to the literary works/units (individual work depending on the length and



involvement of the assignment, project, essay, group project, etc.)

- 2 multi-draft essays -- research, process pieces, and take home drafts
- 1 paper with an emphasis on research and the use of MLA documentation
- 3-5 timed writings or in-class writing assignments (including essay tests and DWA practice)
- 2-4 projects/presentations (group or individual)

#### **Estimated Homework**

• Primarily students are assigned between 20-30 pages of reading for each class period. Homework time can range from 30 to 45 minutes between classes.

#### This Class Is Best For Students Who...

- Are cooperative, hard working, self-motivated
- Desire to master concepts quickly; appreciates presentation and practice of new concepts
- Enjoy challenges, accepts abstract ideas, but may need some assistance with critical thinking
- Prefers to be shown problem solving strategies and will learn them and be able to apply them to new problems

# **Course Materials**

### **Required Materials**

Students will read 5-6 literary works Works Typically Read:

- Anthology (short stories/poetry)
- The Catcher in the Rye
- The Stranger
- Oedipus Rex
- Cyrano de Bergerac
- Taming of the Shrew
- Kite Runner
- Life of Pi
- Seminar Set (book of choice from district-approved list)